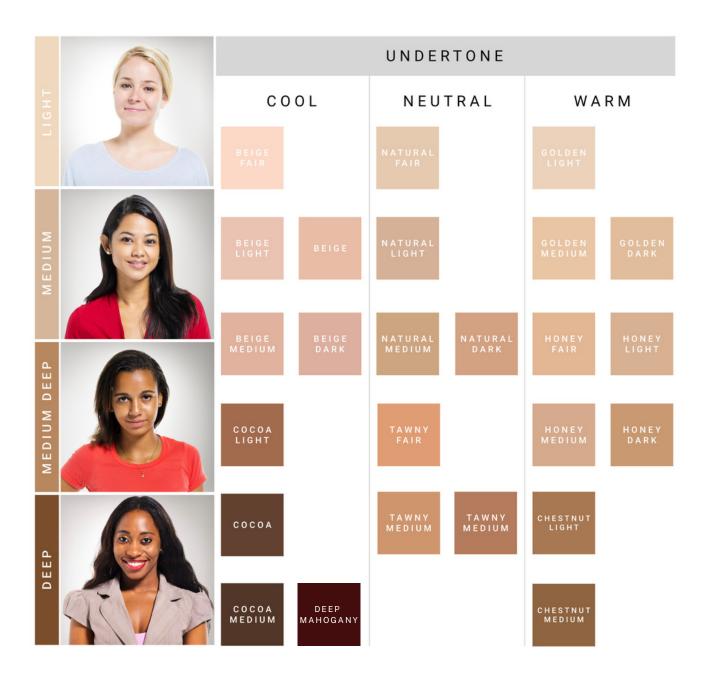


SKIN TONE





SKIN TONE







You tend to have very pale, porcelain or ivory toned skin. You always burn in the sun, and your skin could have a naturally reddish undertone. Your eyes are most likely blue, grey or green and you might have blonde or red hair.



Skin Tone II

You have a fair or cream-coloured complexion, often coupled with subtle beige undertones. Your eye and hair colour could fall anywhere along the range of light to dark, and you may have freckles. You are able to tan occasionally.



Skin Tone III

You may have a golden, honey-hued skin tone, or a light olive complexion. You can gradually build up a sun-kissed glow, but have to be cautious not to burn at the start of summer.



Skin Tone IV

Your skin is a gorgeous caramel tone, and tans quickly without burning. You most likely have dark hair and eyes that range from dark to hazel to ebony.

Skin Tone V

Your skin tone might range from radiant bronze to a rich brown. Both your hair and your eyes are likely to be naturally dark. You very rarely sunburn and generally tan quickly and easily.

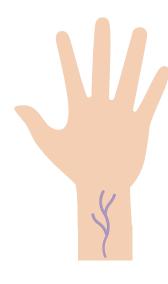
Skin Tone VI

Your skin tone falls in the range of deep mahogany to espresso. You almost never have sunburn and you tan quickly and deeply. You are likely to have both dark hair and dark eyes.

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UNDERTONE





Cool Undertones

Veins appear blue/purple in natural light Silver jewellery looks best on you, but you can also wear rose gold Base colour of skin looks rosy, beige or has hints of blue, pink or red







Veins

Silver & rose gold jewellery



Neutral Undertones

Veins appear blue/green in natural light Both silver & gold jewellery look good on you Base colour of skin doesn't appear pink/blue or yellow/gold/peach



Veins





Silver & gold jewellery



Warm Undertones

Veins appear green or olive in natural light Gold and bronze jewellery & earth tones look best on you Base colour of skin looks warm, yellow, golden or creamy









Gold & Bronze jewellery

e Coaching Institu GLOBAL LEADERS (

Theat Sheet



Bright Blue



True Blue



Cool Blue



Warm Green

Green

Light Green



Light Hazel

Amber

Brown



Dark Grey

Grey

Light Grey







Light Brown

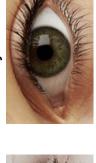
Dark Hazel



Warm Grey

Dazzling Grey





Dark Green

Emerald Green





Blue Grey

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EYE COLOUR





Amber

Often confused with hazel eyes, amber eyes tend to be a solid golden or copper colour without flecks of blue or green typical of hazel eyes.



Blue

An eye that looks blue may be a tapestry of warm and cool greens, or may be better described as turquoise. Amazingly, you often can't see the green present in blue eyes unless certain colours are worn, then suddenly the eye colour seems to 'pop'.



Brown

Brown is the most common eye colour. Individuals with brown eyes have more melanin present, and over half of the people in the world have brown eyes. Brown eyes can range from honey toned to copper, bitter chocolate to ebony.



Grey

Grey eyes may be called "blue" at first glance, but they tend to have flecks of gold and brown. And they may appear to "change colour" from grey to blue to green depending on lighting, and mood (which may change the size of the pupil, compressing the colours of the iris).



Green

Green is the least common eye colour, but take note if the green is soft and muted, bright or dark, yellow-green or olive... Green eyes can often have golden flecks, which means they can easily be mistaken as hazel.



Hazel

Hazel eyes mostly consist of shades of brown and green. Much like grey eyes, they may appear to "change colour" from green to light brown to gold. Individuals whose eyes appear to be one colour closest to the pupil, another colour a little further out, and another colour around the edge of the iris are likely to have hazel eyes.

HAIR COLOUR Style Coaching Institute



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WARM?





Suits gold or bronze toned jewellery

Base tone of skin looks warm, yellow, golden or creamy

Veins on wrist appear to be green

Suits off-white or cream

Suits brown more than black

Skin tans easily, sunburns rarely

COOL?





Suits silver or platinum toned jewellery

Base tone of skin looks rosy, beige or has hints of blue, pink or red

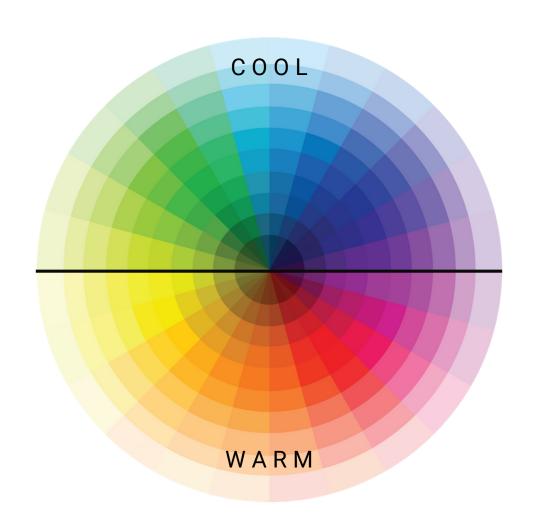
Veins on wrist appear blue or purple

Suits bright white

Suits black more than brown

Skin sunburns easily, tans gradually

Cheat Sheet COLOUR WHEEL

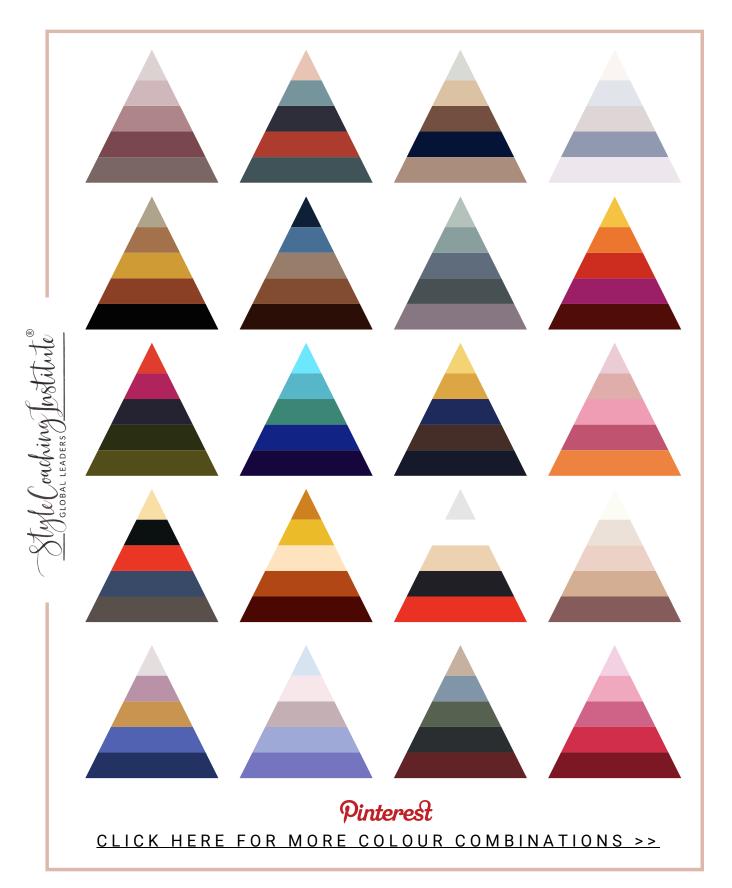






Style Coaching Institute

Cheat Sheet COLOUR PYRAMIDS





COLOUR & EMOTIONS











BLUE

Tranquility
Security
Integrity
Trust
Intelligence

TURQUOISE

Spiritual
Healing
Protection
Sophistication

GREEN

Freshness Environment Fertility Healing Earth

YELLOW

Brightness Energy Warmth Happiness Joy

PURPLE

Royalty Spirituality Luxury Ambition Wealth



1

3

9



PINK

Health Happiness Femininity Compassion Playfulness

RED

Love Passion Power Strength Desire

ORANGE

Courage Confidence Friendliness Success Optimism

BROWN

Approachability
Dependability
Nature & Earth
Longevity
Grounded

TAN

Calmness Warmth Simplicity Neutrality Understated



GOLD

Wealth
Wisdom
Prosperity
Value
Tradition
Luxury



SILVER

Glamour Innovative Graceful Advancement Healing Reflection



WHITE

Innocence Purity Freshness Cleanliness Clarity Simplicity



GREY

Security Reliability Intelligence Dignity Maturity Practicality



BLACK

Intelligence
Elegance
Classic
Protection
Mystery
Dramatic

dominant & secondary COLOUR EQUATIONS



To discover an individual's 'colour season', we must begin by recognising which of the six colour characteristics is most dominant or obvious in their features and which is their secondary trait.

The 6 characteristics of colour are:

• VALUE: light or dark

· CHROMA: muted or bright

· HUE: warm or cool

Step 1: Simply observe the individual's Hair, Skin and Eyes. How would you describe them? If 2 out of 3 could be described as one of the above then this is their dominant or primary colouring.

Step 2: If the person's dominant characteristic is on the value (light or dark) or chroma scale (muted or bright), determine their hue next. If their dominant characteristic is on the hue scale (warm or cool), move on to determining their chroma next.



12 season

COLOUR EQUATIONS

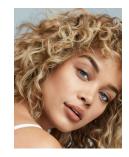


	SECONDARY		COLOUR SEASON
	WARM	=	DARK AUTUMN
+	COOL	=	DARK WINTER
	SECONDARY		COLOUR SEASON
	WARM	=	LIGHT SPRING
+ have	COOL	=	LIGHT SUMMER
	252242424		
		_	MUTED AUTUMN
+	VVARIVI	_	WOTED ACTOWN
·	COOL	=	MUTED SUMMER
	SECONDARY		COLOUR SEASON
9	SECONDARY	=	COLOUR SEASON BRIGHT SPRING
+ hue		=	
+	WARM	=	BRIGHT SPRING
·	WARM	=	BRIGHT SPRING BRIGHT WINTER
·	WARM COOL SECONDARY MUTED	=	BRIGHT SPRING BRIGHT WINTER COLOUR SEASON WARM AUTUMN
+ + + chroma	WARM	= =	BRIGHT SPRING BRIGHT WINTER COLOUR SEASON
·	WARM COOL SECONDARY MUTED	=	BRIGHT SPRING BRIGHT WINTER COLOUR SEASON WARM AUTUMN
·	WARM COOL SECONDARY MUTED BRIGHT	= = =	BRIGHT SPRING BRIGHT WINTER COLOUR SEASON WARM AUTUMN WARM SPRING
	+ + + + hue hue	+ warm COOL SECONDARY WARM COOL SECONDARY WARM WARM WARM H	WARM = COOL = SECONDARY WARM = COOL = SECONDARY WARM = H WARM = WARM = WARM = WARM = H H H H H H H H H H H H H

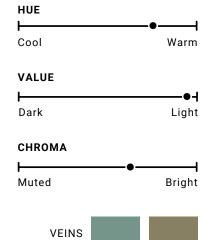
LIGHT + WARM







DIMENSIONS





HAIR

Pearl

Blonde



Blonde

hints of golden yellow or 'peaches and cream'.



Blonde



Golden Blonde

Your skin is light for your ethnicity and ranges from fair to medium golden, honey to tan, with either neutral or neutral-warm undertones. You may see



Honey



Golden Brown

WOW COLOURS



Apple Mint

JEWELLERY



Flamingo





Light Green



Light Hazel



Light Brown

Corn Yellow



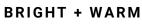
Warm Grey

le Couching Institute & GLOBAL LEADERS









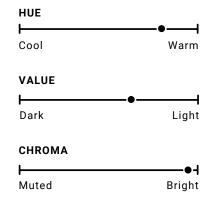








DIMENSIONS





both gold and silver (but gold will look slightly better). Skin tones vary from fair to dark but appear light for the person's ethnicity. The contrast levels will be high, and the eyes will be a standout feature. The skin will have a warm, yellow base, ranging from light to medium golden, tan, honey, or warm cocoa.







HAIR

EYES



Blonde



Honey



Brown



Auburn













Violet

Purple



Bright Blue

Bright Green

Bright Amber

Brown

Living Coral

le Couching Institute account





Wharm Spring

WARM + BRIGHT

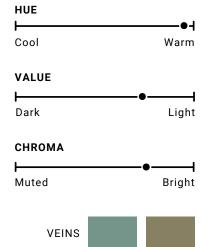






Amber

DIMENSIONS



SKIN

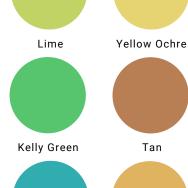
Warm Green

Your overall appearance is warm, golden and honey hued and your skin comes alive next to gold jewellery. Your skin tone may range from fair to dark and you may have some visible freckles. Your undertones are light to medium golden, warm beige or slightly bronzed.

WOW COLOURS

JEWELLERY



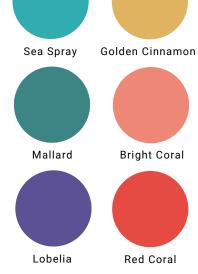




Warm Blue

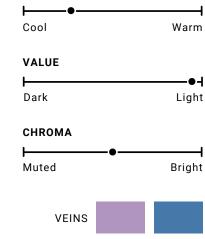


Hazel



while

LIGHT + COOL



DIMENSIONS

HUE











HAIR

EYES



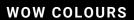
look slightly better.



Your skin tone is light for your ethnicity, ranging from fair to light rosy, and up to a medium beige. The undertone is neutral or neutral-cool with light beige or subtle pinkish tinges. Gold, rose gold and silver can all be worn, but silver will







JEWELLERY









Light Blue





Light Grey

Light Green

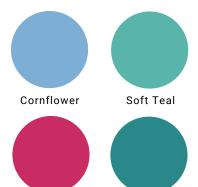
Pale Azure

Wisteria Iced Aqua



le Couching Institute account



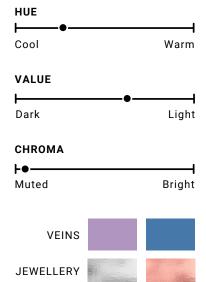


Mallard

Pink Peacock

Jumpley

DIMENSIONS



MUTED + COOL











HAIR

EYES

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Your skin, eyes, and hair all blend together, which gives you a soft and dusky appearance. Your skin tone is either neutral, olive, or neutral-cool. It may have some ashy undertones and a rosy tinge. It can range from light to medium beige, cool tan, cool olive, or cool cocoa, but is most commonly medium.



Ash Blonde



Cool Brown



Ash Blonde



Ash Brown





Brown

WOW COLOURS













Soft Grey

Soft Blue

Muted Green

Muted Brown

Light Grey

Mushroom



SOFT & COOL COLOURS



Duck Egg Marine Teal



Sultry Navy Silver Birch

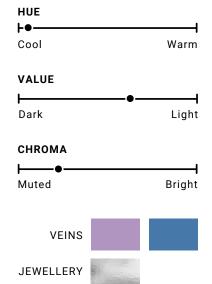


Lilac Grey

Lavender Violet

Tool Grummer

DIMENSIONS



WOW COLOURS







COOL + MUTED



Your skin has an obvious cool quality with blue, pink or beige undertones. It ranges from rosy ivory to medium beige, cool olive to cool cocoa. Silver jewellery makes your skin look fresh and radiant.











Snow White Medium Dark Ash Blonde Ash Blonde

Medium Dark Ash Ash Brown Brown



EYES

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Muted Brown

Grey Blue Green





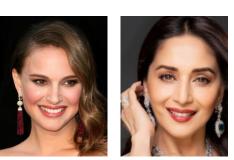
Smoked Grape

COOL & SOFT COLOURS





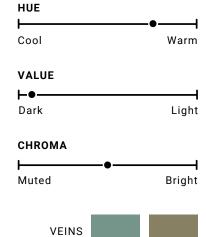
DARK + WARM







DIMENSIONS



EYES

HAIR







winter, but tans easily and may have a few freckles.

w/Caramel



The skin is either neutral or warm with golden yellow undertones. Gold and bronze jewellery looks better against it. Skin tone ranges from medium golden, honey, warm olive, tawny, warm chestnut, to warm ebony. Can be pale in

Deep Brown Dark Chestnut Deep Golden



Brown



Mocha Brown



Ebony



JEWELLERY













Deep Espresso



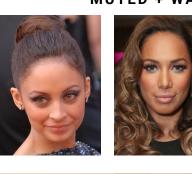
Burnt Chestnut Rich Navy



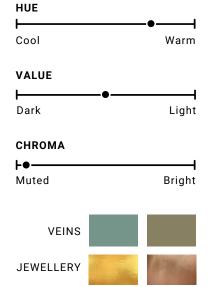




MUTED + WARM



DIMENSIONS











The skin tone is either neutral, olive, or warm and can range from fair to tan with a golden yellow undertone. Gold and bronze jewellery looks better against it than silver. The overall contrast level is low to medium, and the features blend harmoniously. Skin tans easily.



HAIR

EYES





Soft Honey Blonde



Golden Honey Blonde



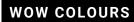
Caramel Blonde



Soft Honey Brown



Mushroom Brown





Soft Blue





Soft Green



Light Hazel



Light Brown







/ Darm

WARM & MUTED

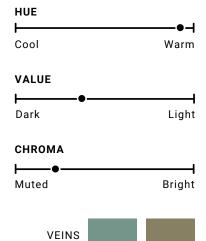








DIMENSIONS



HAIR



earthy colours.



Light Golden Auburn



The skin tone ranges from fair to dark, possibly with some freckles. The undertones are obviously warm and looks beautiful with gold jewellery. The skin has a distinctive bronze or golden glow and pairs well with rich, warm and

Light Auburn



Medium Auburn



Ombre Ginger



Rich & Deep Mahogany



JEWELLERY



Amber









Dark Hazel



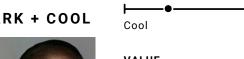
Turtle Green Ginger

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DARK + COOL



HUE



F●-Dark Light

Warm

CHROMA

DIMENSIONS

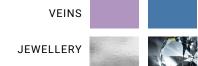
Muted Bright

HAIR

EYES



The skin is either olive, neutral, or neutral-cool with pink or rosy undertones. The skin tone can appear as light as cool ivory or as deep as a cool ebony, but usually looks best with silver jewellery. There is a distinctive contrast between the skin and hair.





Bitter Chocolate



Medium Cool Brown



Cool & Darkest Mahogany



Plum Black



Ebony

Pure Black





Deep Ebony



Deep Hazel



Dark Olive



Deep Brown



Mulberry



Blackberry



Rich Navy



True Blue



Arapawa Blue



Midnight Grey



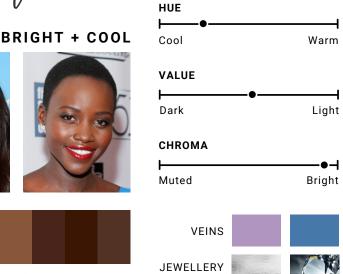
Deep Forest







DIMENSIONS













The skin has mainly cool undertones, which can be either blue or pink, or red if you are dark-skinned. Skin tones range from fair all the way to deep and there is a high level of contrast with the hair. Fair skins appears clear and almost translucent, while darker skins have a radiant and glowing quality.



HAIR

EYES

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Cool Brown



Chocolate



Golden Brown





WOW COLOURS











Deep Rosy Brown

Ice Pink





Hot Pink Sapphire Vivid Red Cobalt

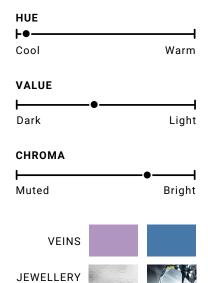
COOL & BRIGHT







DIMENSIONS



There is an absence of warmth in any features and the skin has clear blue or pink undertones. The skin can be fair, milky white, pale rosy beige, medium beige, cool olive, or cool cocoa. Pure white and clear diamonds look beautiful next to the skin, as do silver and platinum items of jewellery.



Platinum

SKIN



Silver



Grey







Chocolate















Cool Blue Icy Hazel



Icy Blue Chinese Blue





Violet Dark Emerald







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